Dear Ed, 9/25/93

Thanks for your 9/22 and its enclosures. What I do not use in writing is valuable for the historical record relating to the 30th anniversary.

Again I ask you to please keep questions, meaning responses, to a minimum. I've been awake since befor 12:30 and, unable to return t sleep, I was up and writing at 1. I've been at it all day. It is now close to early suppertime, I've laid writing aside because I am tired, and I rush to handle the correspondence.

If I did not tell you, I ask that for several reason you say nothing about the fact that I am writing a book about Posner, tentatively titled Hoax, to have a descriptive subtitle. I've about 65,000 words in rough, and I do mean rough, draft. I'm old and weaker all the time and I want to spend all the time I can writing.

What Posner dumped on me is petty and it reflects on him. He does not begin to indicate what work I've done and what he slurs ranges from false to distroted. He made a nice comment but it does not include his getting 724 copies of records here and not making any reference to the My That enable him to cite them without source, as his own work.

I'd be interested in your correspondence with him on Monterey and might want to use it.

I never saw any sense in the nonsense about flechettes, do not now, and I believe it was Witt. And who in the hell in his right mind can believe that shooters needed any signal other than the first shot?Crazy stuff, silly, immature people trying to live storybook parts.

I never saw Novel and had nothing to do with him.

I think Posner welcomes all confrontations. If there is a transcript of what he says in Dallas I'd like that for the record. I'll be finished long before the. In general, I think his is the most dishonest book yet. Intentedly, knowingly. Aside from reviews I'll appreciate any stories any quotations of him.

Again thanks and best wishes,

Harold